

NORTH CAROLINA DANCE INSTITUTE

presents the

2004 Summer Dance Explosion

“The Cracked Nut”



Sunday, June 27th 6:30 p.m.
Wakefield High School Auditorium

NORTH CAROLINA DANCE INSTITUTE

2004 Summer Dance Explosion

“The Cracked Nut”

Written and Conceived by **Kirstie Tice**

Co-Written by **Mike Raab**

Directed and Choreographed by **Kirstie Tice**

Additional Choreography by

Shonica Bowling

Bree Branker

Christie Funderburke

Janice Godwin

Dani Harris

Karen Harvey

Freddie-Lee Heath

Courtney Koch

Caroline Krähe

Tiffany Seamans

A NOTE FROM THE ARTISTIC DIRECTOR

Many young dancers get their first glimpse of dance through “The Nutcracker”. Dazzled by graceful dancers, beautiful costumes, and inspiring classical music, young dancers go home with dreams of dancing the role of Clara or the Sugar Plum Fairy. I was inspired to give the old classical Christmas Ballet a summertime facelift – or at least a cheesy Botox grin! Combining great disco music, summer themes and a rock star, “Cray Laken”, we began developing North Carolina Dance Institute’s “The Cracked Nut.” So, here we are three weeks later with a ton of laughs and hard work behind us. We hope you enjoy watching the show as much as we’ve enjoyed creating it.

Every person on the stage tonight has given his or her heart to see this show come alive. Their talent and professionalism at this young age is outstanding. I am honored to be their teacher and proud of each and every one of them.

Thank you to the parents who bring your precious cargo to our doorstep. Many thanks go to the Creative Team and other parents and friends who added so much to creating this show. Thanks to my own parents who played all of this great music for me when I was growing up and gave me the chance to dance through life. And special thanks to Jay, who endured six months of disco music and who always gives me the space to create and the support to see my dreams come true. Thank you all for supporting the North Carolina Dance Institute. Enjoy the show!

Kirstie Tice
Artistic Director
North Carolina Dance Institute

ACT ONE

The Overture	“Relight My Fire”
The Opening	“You Should Be Dancing”
The Water Ballet and Kara’s Pool Party	“Disco Inferno”
Pool Party	“Celebration”
Uncle D Arrives and Disco Fever Contestants	“The Hustle”
Kara’s Gift	“The Fifth of Beethoven”
The Nightmare	“Night on Disco Mountain”
Kara’s Brave Battle	“I Will Survive”
The Battle	“Kung Fu Fighting”
Kara’s Dream	“This is the Night”
The Handsome Prince Arrives	“Pick Up the Pieces”
The Crowning of our Princess	“Sounds of Philadelphia”
Waltz of the Snowflakes	“Move on Up”
	Choreography by Caroline Krähe and Kirstie Tice
The Sweepers	“That’s the way I like it”
	Choreography by Freddie-Lee Heath and Kirstie Tice

A 10-minute intermission

ACT TWO - DANCE -

“Boogie Nights”	Entre Act
“Boogie Wonderland”	Choreography by Kirstie Tice
“Get Down Tonight”	Choreography by Kirstie Tice
“Car Wash”	Choreography by Tiffany Seamans and Kirstie Tice
“Turn the Beat Around”	Choreography by Freddie-Lee Heath
“I Feel Love”	Choreography by Bree Branker and Dani Harris
“I Like the Way You Move”	Choreography by Shonica Bowling, Staged by Amber Bowling and Kirstie Tice
“Dance All Night”	Choreography by Amber Bowling and Shonica Bowling
“I’m your Boogie Man”	Choreography by Christie Funderburke and Kirstie Tice
“Boogie Fever”	Performed by The Sassy Classics Choreography by Freddie-Lee Heath
“The Theme from Shaft”	Choreography by Karen Harvey NCSA Graduate 2004
“Dancing Queen”	Choreography and Staging by Janice Godwin and Kirstie Tice
“Manhattan Skyline” / Waltz of the Flowers	Choreography by Courtney Koch and Kirstie Tice
“Last Dance”	Choreography by Kirstie Tice

Choreography and staging by Kirstie Tice unless otherwise noted.

THE CAST

The Sweet Princess, Kara	Kasey Howe
The Bratty Sister, Pixie	Logan Jones
The Hip Mom, Mrs. Dixie	Jules Szabo
The Hip Nanny	Bree Branker
The Stage Manager/Funky Uncle D	Mike Raab
The Hunky Lifeguard, Biff	Julian Hester
The Rat King Dude	Josh Ray
The Dream Princess	Courtney Crumpler
The Handsome Prince	Maximilien Baud
	(Courtesy of Carolina Ballet)

The Mice Dudes	Matthew Cesari, Patrick Cox, Ryan Godwin, Wilson Hester, Stuart Holden, Cooper Howe, Matthais Krähe, Keegan Pierce, Blake Pierce, Cade Sill
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The Mice Babes	Maggie Best, Katherine Droujkov, Kallie Faulkner, Bennett Flynn, Olivia Kleven, Katharine Kurz
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The Swim Coach	Lily Wilson-Krähe
The Swim Team	Grace Massarrelli, Katie Murphy, Emily Duggins, Kathryn Wright

Kara’s Friends		
Hillary Aarons	Katherine Guy	Carolyn Payne
Eliza Barnes	Tori Hall	Grace Peter
Caroline Brey	Brie Howard	Victoria Phillips
Nicole Cesari	Jessica Koons	Alex Ter Avest
Victoria Cyzewski	Janna Kuklehan	Melissa Upton
Laura Davies	Sotonye Manuel	Emily Wingard
Sierra Fox	Becky McMorro	Jordyn Wingard
Lara Funke	Taylor Morris	

The Nanny’s Friends		
Sara Baker	Carol Fulton	Maggie Mial
Kathleen Barnes	Dani Harris	Mary Mitchell
Olivia Barnes	Jessica House	Jessica Mitsch
Margaret Barnett	Ashley Jenkins	Hillary Murphy
Jordan Berton	Ashley Junkins	Emily Nicolas
Kristen Bolinger	Amanda Kouri	Molly Plexico
Amber Bowling	Natalie Lanctot	Brooke Reimer
Courtney Crumpler	Olivia Latham	Megan Shaw
Jenna Davis	Ashley Lenns	Shannon Williams
Chelsea Dvorak	Lindsey Matheis	Lauren Wingard

The Sassy Classics		
Frances Beverly	Donna Ingram	Linda McKinney
Gerry Bowles	Wendy Johnson	Kathleen Meyer
Shirley Dimond	Roberta Linehan	Ann Pearce
Andrea Gardner	Lynda McConnell	Marilyn Plaster

The Tiara Presenter	Sydney Ter Avest
The Sweepers	Drew Culbreth, Mike Hall, Steve Howard, Don Jones, Edward Mathies, Larry Mial, Rob Wingard

BIOGRAPHIES

KIRSTIE TICE (NCDI Co-Founder and Artistic Director) received a Bachelors of Fine Art from the North Carolina School of the Arts with the Chancellors Award for Excellence. Kirstie was coached by Agnes de Mille as the Lead Cowgirl in "Rodeo" and played the role of Ado Annie in "Oklahoma". Kirstie performed in Milton Myers "Full Moon Rising" at Jacobs Pillow. She performed and toured nationally and internationally with Musical Theatre productions, most notably as the White Cat, Victoria, in CATS.



Kirstie has been in several national television commercials and was recently seen as the dancing red dress in the Subway national television commercial. She performed in West Side Story in the National Tour (US), Paris, Rome, Amsterdam, Munich, and Glasgow, Scotland. She has served as the Assistant Director for the original Jerome Robbins choreography for "West Side Story". Kirstie developed the pilot-dance program, Project Hope, for Hope Elementary in Halifax Court, Raleigh, N.C. where she teaches dance to the 3rd, 4th, and 5th graders. She choreographed GODSPELL for the North Carolina Theater's, Kids on Broadway. Kirstie trained with the National Dance Institute's, Teacher Training Program in NYC and had the honor of assisting Jacques d'Ambroise for the Carolina Arts Festival "Broadway Rocks". Kirstie is on the Board of Directors of the Carolina Arts Festival and is proud that this organization is bringing professional theatrical performance opportunities to so many local children. Kirstie was the choreographer for the 2002 and 2003 Miss Raleigh Pageant. She has choreographed for Martin Middle School Dance Ensemble, Broughton Show Choir, Magellan Charter School and Daniels Middle School Show Choir, plus Master Classes for Peace College, Ligon, Exploris and Raleigh Charter. In 2003, Kirstie was awarded "Community Dance Educator of the Year" by the Dance Association for North Carolina Educators (DANCE).

KASEY HOWE (Kara) is 11 years old and will be attending Daniels Middle School. She has a twin brother, Cooper (A Mice Dude), an older brother, Matt, and a big sister, Ashley, who is a great dancer. Kasey is very passionate about dance and her spirit shines when she is dancing. She studies all styles of dance at NCDI and also serves as a teacher's assistant (11 yrs old!). Kasey performed in the first NCDI Summer Dance Explosion and the NBC-17 Health and Fitness Expo. Kirstie has brought out the fire in her and Kasey adores her. She dedicates this performance to all little girls who have ever dreamed of being Clara in "The Nutcracker".

LOGAN JONES (The Bratty Sister, Pixie) is a 3rd grader at Jeffery's Grove Elementary. She has been dancing at NCDI since it first opened in 2001. She performed in the first NCDI Summer Dance Explosion, The Carolina Arts Festival "Broadway Rocks" at Regency Park and the NBC-17 Health and Fitness Expo. She has held many national pageant titles and has been featured in "Pageantry Magazine". Logan enjoys dancing at NCDI three days a week, swimming, playing 2nd base for a boys baseball team, the Cubs, and going to the mall (yikes!). She hopes to one day be a dance teacher or Miss America. Even though Logan was cast as the bratty sister, she is a very sweet and dedicated student.

JULES SZABO (The Hip Mom, Mrs. Dixie) loves to dance. She attended the North Carolina School of the Arts for high school. She left the dance world and pursued a career in the pharmaceutical industry, attended graduate school and started a family.

After a 15-year absence, she returned to dance two years ago. She enjoys spending time with her three beautiful children, an 11-year-old boy and 9-year-old identical twin girls, working with dear friends and colleagues to study a drug likely to delay the onset of diabetic kidney disease, and dancing more nights a week than she should really admit. Jules has taught a number of hip-hop master classes and performed in quite a few dances. The Hip Mom is her first principal role in a theatrical production.

BREE BRANKER (The Hip Nanny) has danced all her life. Her theatrical credits include NCT's "Pippin" and "My Fair Lady", Theatre in the Park's "A Christmas Carol", and Raleigh Little Theatre's "Joseph and the Technicolor Dreamcoat" She will be attending the prestigious Broadway Theatre Project in Florida this summer under the direction of Ann Reinking. She received a special invitation to attend the Radio City Music Hall Rockettes Workshop and will be attending North Carolina School of the Arts for her senior year of high school. Bree performed in the first NCDI Summer Dance Explosion, the Miss Raleigh Pageants, Carolina Arts Festival "Broadway Rocks" and the NC Educators Ball with Terrance Mann. Bree serves as a Teacher's Assistant for Kirstie in advanced level classes at NCDI. She has dreams of one day dancing on Broadway. Bree has a bad habit of shopping and eating Bojangles with Courtney. Kirstie will miss her and hopes all of her dreams come true.

MIKE RAAB (The Stage Manager/Funky Uncle D) is a full-time stay at home dad for Caitlin and Fiona, and a part-time Actor (SAG eligible). He is a director, playwright, sculptor, puppeteer, musician, dancer, and purveyor of enlightened thinking. His favorite recurring role is The Ghost of Christmas Future in Theatre in the Park's "A Christmas Carol". He would like to extend a hearty thanks to his patron/spouse Tara, for all her support and encouragement (especially in those things that detract him from cleaning the house!).

MAXIMILIEN A. BAUD (The Handsome Prince) is a third-year company member of The Carolina Ballet. Max grew up in New York City and studied for 10 years with the School of American Ballet. He later trained with the San Francisco Ballet School, before coming to Raleigh. This is his first performance with the North Carolina Dance Institute and his first time dancing as the Prince in Nutcracker. Maximilien will be joining the faculty of the North Carolina Dance Institute in the fall, teaching Advanced Ballet on Saturday mornings.

FREDDIE-LEE HEATH (Disco Fever Dance Contestant) is living a High School dream by performing the role of a Solid Gold Dancer/Disco Fever Dance Contestant. Freddie-Lee Heath graduated with a B.F.A. in Dance Performance and a B.S. in Dance Education from East Carolina University. He is a dance instructor at Ligon Gifted and Talented Magnet Middle School where he was awarded Teacher of the Year 2001. Freddie-Lee is the Director of the Ligon Middle School Tapestry Ensemble and has taken them to perform at Radio City with the world famous Rockettes. Freddie-Lee has danced professionally with the National Ballet of Canada and the Washington Ballet. He has performed in numerous Musical Theatre productions throughout the U.S. and locally with the North Carolina Theatre. Mr. Heath is an accomplished choreographer and has choreographed Raleigh Little Theatre's productions of "Once Upon A Mattress", "Joseph and The Amazing Technicolor Dreamcoat", "Dames at Sea" and many more. Freddie-Lee Heath choreographs for the Sassy Classics and Star Strutters, two performance dance troupes exclusively for ladies 55 and over. Freddie-Lee is the light and joy of NCDI and we are so thankful for his spirit.

JULIAN HESTER (The Hunky Lifeguard, Biff) has had much experience on the stage. Julian starred in "M*A*S*H" as Hawkeye Pierce and also starred as Jamie Thurber in "Jabberwock". Among other shows, Julian has appeared in "The Wizard of Oz" as the Mayor of Munchkin City and as the narrator for Thornton Wilder's "Our Town". He appeared as Joseph in "Joseph and the Technicolor Dreamcoat" and many other roles in Ligon's Broadway Flourish. The NCDI Summer Dance Explosion is Julian's first time performing in a production outside of school. He has loved the experience. Julian swims, sings and acts. He has found a new likeness for dancing. He apologizes in advance for any muscle spasms or cramps caused by a loud whistle or an overdose of visible skin.

JOSH RAY (The King Rat Dude) Josh is excited to be returning for the second Summer Dance Explosion. He will definitely bring to it his own personality and style! He just finished a video for Discovery and was recently seen on TV promoting Artsposure. He will be attending Moore Square Middle School. His humorous, outgoing personality and love for performing is his gift! He would like to thank Kirstie for believing in him, encouraging him, and giving him this opportunity.

COURTNEY CRUMPLER (The Dream Princess) loves dance and is thrilled to be a part of the Summer Dance Explosion this year. She has performed in many NCT productions, commercials and a movie when she was younger. Now she performs in many of Kirstie's special projects, such as The Miss Raleigh Pageant, Carolina Arts Festival performances and the NC Educators Ball. Courtney is focusing more on growing as a dancer and serves as a Teacher's Assistant at NCDI. She and Bree are best buds and Courtney will miss their special 10:30 p.m. Wal-Mart moments. Courtney hopes to fulfill all of her dreams, once she actually decides what they are! Courtney will be attending Broughton High School in the fall.

2004 SUMMER DANCE EXPLOSION CREATIVE TEAM

Director **Kirstie Tice**
 Assistant Director **Janice Godwin**
 Choreographer/Stage Manager/Assistant Director..... **Caroline Krähe**
 Choreographers **Shonica Bowling, Bree Branker, Christie Funderburke, Janice Godwin, Dani Harris, Karen Harvey, Freddie-Lee Heath, Courtney Koch, Caroline Krähe, Tiffany Seamans**
 Children's Assistants **Sharon Ardolino, Staci Sill**
 Technical Staff, Art Work, Web and Program Design..... **Jay Spadie**
 Creative Advisor/Production Advisor..... **Natasha Davison**
 Technical Advisor **Paul Orsett**
 Costume Mistress and Prop Mistress **Jane Parker**
 Graphic Artist and Prop Mistress **Maureen Cesari**
 Communications Director **Ginny Hall**
 Lighting Designer/Wakefield Staff **Eric Martin**
 The Hunky Light Board Operator/Wakefield Staff **James Hoffert**
 Spot Light Operator **Cale Phillips**
 Video Production **Nick Karner**
 Photographers **Jameka Autry, John Crumpler**
 Backstage Crew **Mark Godwin, Carolyn Tice, Susan Simoneaux**
 Rehearsal Understudy..... **Kristen Sears**
 Rehearsal Assistant..... **Patricia Chenery, Terra Kenakin**

The Choreographers and the dancers collaborated to create this production. NCDI parents, students and friends in the dance community helped gather and create the costumes for the show. Most of the props were borrowed or made. The sets were created by Maureen Cesari and Jay Spadie. Jane Parker and many moms sewed the costumes. The Sweepers supplied the brooms and the fun. The snow materials and most props were from recycled materials and The Scrap Exchange.

NORTH CAROLINA DANCE INSTITUTE


Kirstie Tice(Co-Founder and Artistic Director)
 Jay Spadie (Co-Founder, administration and web design)

Debra Senchak	Jennifer Menge	Maximilien Baud
Freddie-Lee Heath	Tiffany Seamans	Angella Foster
Caroline Krähe	Jennifer Rieth	Janice Godwin
Courtney Koch	Willie Hinton	Amber Bowling
Sharon Ardolino	Christie Funderburke	Lee Grissom
Staci Sill	Shonica Bowling	

North Carolina Dance Institute

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Thanks to Peck's
 Taekwondo for
 loaning the outfits
 for our
 Kung Fu Fighters!

Summer Dance Explosion on DVD!

Nick Karner is producing a DVD from tonight's performance and from the hours of footage taken during the three weeks of rehearsals. It's sure to be a great way to remember the experience. The cost is \$30, and the DVD's will be available in early August.

Contact Nick (nickkarner@yahoo.com) to reserve your copy today!