North Carolina Dance Institute Students & Parents,

Summer is here! NCDI celebrates our 15th anniversary this year. We would like to share a few updates on our studio, alumni, teachers and our upcoming important dates. We are very proud of our reputation, the success of our former students, and the involvement of our teachers in the community. Congratulations to our NCDI alumni who have continued to pursue their passions for dance. Robert Hartwell is performing with the National Tour of *Motown* and has created the new national musical theatre workshop called *The Broadway Dance Collective*. Grady Bowman was last seen in the Broadway hit *Honeymoon in Vegas* starring Tony Danza, and he is now the Associate Director for Chris Gatelli's new pre-Broadway production of *In Your Arms*. Emily Nicolaou is touring the world dancing with the Danish Dance Theatre. Lindsey Matheis is dancing with the cutting edge dance company BODYTRAFFIC, based in California. All of these NCDI alumni also trained at the University of North Carolina School of the Arts. As a graduate of UNCSA and a former honorary member of the UNCSA Board of Trustees, I know these students receive outstanding training. For parents looking to their child's future training, UNCSA offers free tuition for NC residents (www.uncsa.edu). Congratulations to NCDI dancers Eli Hooker who graduated from UNCSA and Dylan Parton who continues in the BFA Contemporary Dance Program. Several of our students attended the UNCSA Festival of Dance in February. Congratulations to our dancers who have been accepted to the UNCSA Summer Commercial Dance Intensive.

This spring our dancers were busy in school musicals throughout the triangle, and Victoria Moore performed in Theatre Raleigh's *The Wolf*. In May, several talented NCDI young dancers were selected to perform in Carolina Ballet's *Midsummer Night's Dream*. In April, Kirstie was honored to be selected to teach contemporary jazz classes at SERBA where 450 dancers from the southeast participated. Kirstie will also return to the guest faculty for the Carolina Ballet's Summer Intensive. Ronnie West traveled to China as an Arts Ambassador for the US State Department. His dance company, Black Irish, will be performing this June, and Ronnie continues to push the boundaries of cutting edge dance in the triangle. More information, news, and upcoming performances are available on our website at www.ncdanceinstitute.com. Stay connected with posts, pictures, and videos by joining our Facebook group page at NC Dance Institute.

Upcoming dates:
- June 13-July 23, our 6-week summer session: We offer daytime/evening dance classes for ages 3 to adults and summer dance camps/intensives for beginners to the serious dancers. Many of our dancers continue to train during the summer with ample time to devote to improving technique and exploring new dance genres.
- August 1: The 2016-17 dance year begins. Enrollment opened May 23.

We thank our students and parents for choosing NCDI for the past 15 years. After all, we are a very different choice from the market model of dance studio instruction. We do not focus on costly recitals or enter into expensive, time-consuming dance competitions. Our focus is on the development of the individual dancer through technical applications and exposure to a variety of choreography. We hope to shape dancers who are educated, creative, and technically proficient. Our classrooms are filled with young artists who are enjoying their journey in dance education. We value our students and parents who trust their arts education in our hands. NCDI strives to advance the role of the arts as a powerful catalyst in shaping young people to make smart decisions about their physical and mental health, and to prioritize their goals for their futures. *A dream without action is a wish*. We look forward to an exciting, action-packed year of dance at North Carolina Dance Institute. Please continue to spread the word about NCDI to your friends and neighbors and help our studio grow.

Thank you,
Kirstie Spadie
NCDI Artistic Director