



North Carolina Dance Institute



*Silver
Spotlight*

A 25-Year Celebration of Dance
Steps to Stage 2026



SATURDAY, MAY 30 @ 3 P.M. AND 6 P.M.
WAKEFIELD HIGH SCHOOL

Welcome everyone!



Welcome to NCDI's inaugural Steps to Stage (STS) Showcase, "Silver Spotlight: A 25-Year Celebration of Dance!"

Tonight, we gather in a space shaped by years of dedication, where dynamic movement and artistry, grounded in passion, bring each dancer into the spotlight. For 25 years, this studio has shined, like sunlight breaking through morning and moonlight dancing across the night. Our 40 dancers carry that radiance forward, illuminating the stage in more than 20 pieces of original work. This evening is a celebration of where we've been, the light we share now, and the brilliance still to come — a journey we're grateful to share together. Enjoy the show!

-NCDI STS Co-Directors, Victoria Moore and Kirstie Spadie



“SILVER SPOTLIGHT” PROGRAM

“APERTURE” | Choreography: Kirstie Spadie, Victoria Moore, Shia Edwards

Dancers: Full Cast

Artist: Harry Styles

“DIAMONDS” | Choreography: Shia Edwards

Dancers: Division 2

Artists: Rhianna, Lee Dager, Marc Jackson Burrows

“GOLDEN HOUR” | Choreography: Victoria Moore

Dancers: Division 3A

Artist: JVKE

“STARGAZING” | Choreography: Kirstie Spadie and the Division 1 Dancers

Dancers: Division 1

Artist: Myles Smith

“FIX YOU” | Choreography: Zoë Rowlette and Victoria Moore

Dancer: Zoë Rowlette

Artist: Coldplay

“DAY WILL BREAK” | Choreography: Lacy Lowder Frye

Dancers: Division 3B

Artists: Hidden Citizens, Rånya

“DANCING IN THE MOONLIGHT” | Choreography: Kirstie Spadie, Beatrice and Blythe Hammell

Dancers: Lola Gardner, Blythe Hammell, Quinn Howard, Ammon Darais, Elliott Hudson, Beatrice Hammell

Artists: Jubël, NEIMY

“GREEN LIGHT” | Choreography: Victoria Moore

Dancers: Division 3A

Artist: Lorde

“STARLIGHT” | Choreography: Kirstie Spadie

Dancer: Ammon Darais

Artists: The Supermen Lovers, OneRepublic

“LIGHTS” | Choreography: Kirstie Spadie and Isabelle Slocum

Dancers: Division 2

Artist: Ellie Goulding

**“DON'T LET THE SUN GO DOWN ON ME” | Choreography: Isabelle Slocum, Victoria Moore,
Sarah Putterman**

Dancer: Isabelle Slocum

Artist: Taron Egerton, Celine Schoenmaker

“SILVER SPOTLIGHT” PROGRAM

“OPALITE” | Choreography: Kirstie Spadie and the Division 1 Dancers

Dancers: Division 1

Artist: Zymphonica

“GUIDING LIGHT” | Choreography: Victoria Moore

Dancers: Zoë Rowlette, Isabelle Slocum

Artist: Mumford and Sons

“HALO” | Choreography: Frankie Lee Peterson III

Dancers: Division 3B

Artist: Beyoncé

“SUNLIGHT” | Choreography: Eva Wilson and Victoria Moore

Dancer: Eva Wilson

Artist: Hozier

“GOLDEN SLUMBERS” | Choreography: Melody Staples

Dancers: Aurora Strickland, Isabelle Roy, Alyssa Ferree

Artist: Dua Lipa

“SKYLARK” | Choreography: Shia Edwards

Dancer: Shia Edwards

Artists: Aretha Franklin

“NORTHERN LIGHTS” | Choreography: Kirstie Spadie

Dancers: Division 2

Artist: Teddy Swims

“KILLIN’ IT” | Choreography: Frankie Lee Peterson III

Dancers: Division 3B

Artist: The Royal Family Dance Crew

“GOLDEN” | Choreography: Kirstie Spadie and the Division 1 Dancers

Dancers: Division 1

Artists: HUNTR/X, EJAE, AUDREY NUNA, REI AMI, KPop Demon Hunters Cast

“KILL THE LIGHTS” | Choreography: Victoria Moore and the Division 3A Dancers

Dancers: Division 3A

Artists: Alex Newell, Jess Glynne, DJ Cassidy, Nile Rodgers, Audien

“BOWS” | Choreography: Kirstie Spadie

Dancers: Full Cast

Artist: Golden EDM Remix by Danny Darko, Ayda Noir

DIVISION 1 DANCERS



ELLIE WALLACE



ELLIOTT HUDSON



LIZA FERGUSON



BEATRICE HAMMELL



RACHELLE BURRIS



AMMON DARAIS



SKYLA MCFARLAND



SCOUT CARVER



CLARA JEAN SELEMA

DIVISION 2 DANCERS



ROSIE NORLAND



STELLA LANIER



LILY DOZIER



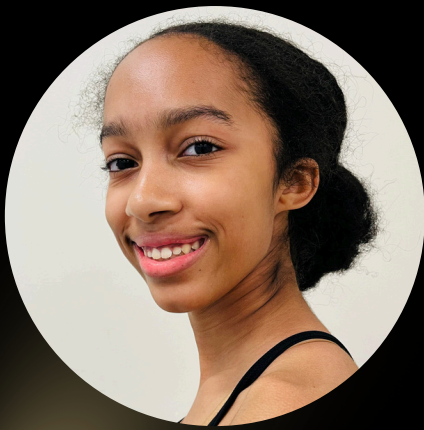
SAIBRA ABERCROMBIE



ASALI SMITH



JULIANNA EGGERT



NOEL CERVENY



WREN OLMSTED



APRIL MORRIS

DIVISION 3A DANCERS



SHIA EDWARDS

ISABELLE SLOCUM

EVA WILSON



ZOË ROWLETTE

ANYA GUPTA



LEIGHTON LIVENGOOD

SARAH BLAKE

AMIE BOAKYE



BLYTHE HALL

BRIAR FINDLEY

DIVISION 3B DANCERS



AURORA STRICKLAND SARYAH HARRIS



DELLA

ISABELLE ROY

ALYSSA FERREE



TAMANH NGUYEN

SHIA EDWARDS

GUEST PERFORMERS



BLYTHE HAMMELL

LOLA GARDNER

QUINN HOWARD

STEPS TO STAGE CREATIVE TEAM

NCDI Artistic Director.....Victoria Moore

NCDI Executive Director.....Kirstie Spadie

STS Choreographers.....Victoria Moore, Kirstie Spadie, Frankie Lee
Peterson III, Lacy Lowder Frye, Melody Staples, Shia Edwards, Isabelle
Slocum, Eva Wilson, Zoë Rowlette

Lighting Designer.....Paul Orsett

Sound Technician.....Everett Edwards

Backstage Assistants.....Meghan Goomis, s.a.m. Means

A very special thanks goes to:

NCDI Administration.....Jay Spadie, Diana Best

NCDI Teachers.....Frankie Lee Peterson III, Melody Staples, Kim Fox,
Lisl Vaillant, Emily Price Acree, Valonda Calloway, Lauren Baker,
Emily Pinell, Janay Lee, Meghan Goomis, Briana Alston,
Mariah Glenn, Lauren Hodges

Costumes.....Broughton High, Leesville High, Cardinal Gibbons
and Martin Middle

Wardrobe Team.....Diana Best, Cheryl Means, Bambee Blake

North Carolina Dance Institute Co-Founders
Kirstie and Jay Spadie

STEPS TO STAGE CO-DIRECTORS



VICTORIA MOORE, ARTISTIC DIRECTOR

Victoria Moore is a North Carolina-based artist, choreographer and educator with extensive technical training and performance experience across a wide range of dance styles. Her performance credits include work with the contemporary and hip hop company Black Irish in original productions such as *Organ*, *Shade* and *LIT*, as well as theatre and musical theatre productions including *THE WOLF* and *A Midsummer Night's Dream* with Theatre Raleigh. As Theatre Raleigh began developing its educational programming, Victoria was brought on as a choreographer, helping shape the program's early productions with energetic, character-driven movement in shows such as *Hairspray* and *Peter Pan*. Since 2016, Victoria has been a core faculty member at NCDI, where she teaches jazz, contemporary, modern and musical theatre, and her choreography has been featured widely across the Triangle in schools, competitions and theatre productions. In addition to her artistic work, she is a public relations professional at Largemouth Communications and serves as the current president of the North Carolina Public Relations Society of America. In her role as artistic director at NCDI, she leads with creativity, vision and a strong commitment to storytelling and mentorship, carrying forward the legacy of her longtime mentor, Kirstie Spadie.



KIRSTIE SPADIE, EXECUTIVE DIRECTOR

Kirstie Spadie co-founded NCDI in 2001 with her husband, Jay Spadie, and served as artistic director for 24 years. She earned a BFA from UNCSCA with the Chancellor's Award for Excellence and was coached by Agnes de Mille, later performing and touring nationally and internationally in productions such as *Cats* (as Victoria) and *West Side Story*, where she also assisted with Jerome Robbins' choreography. Kirstie has taught extensively across North Carolina, trained with the National Dance Institute, and was appointed by founder Jacques d'Amboise as Artistic Director of North Carolina Arts in Action (2005–2007), where she created major works. Her choreography has been featured at numerous festivals and events, and she has been a frequent guest instructor for Carolina Ballet and UNCSCA, earning Community Dance Educator of the Year in 2003. With 27 years in theater, she has choreographed and directed musicals, co-directs Special Theatre Arts Raleigh (STAR, a Raleigh Medal of Arts recipient), and has taught and choreographed internationally, including in China. Kirstie was featured in the books *Career Ideas for Kids Who Like Music and Dance* and *Firestarters: 100 Job Profiles to Inspire Young Women*. As a teacher, Kirstie enjoys mentoring students in their pursuit for excellence in the arts and is passionate about empowering young people to find their voices through dance.

CHOREGRAPHERS

FRANKIE LEE PETERSON III

Frankie Lee III is a dancer, choreographer and the founder/artistic director of FLEE DANCE, recognized with a Webby Award, the 2022 Artist of Excellence Prism Award and two Isadora Duncan Award nominations. He was named a 2025 Jacob's Pillow Choreography Fellow and commissioned by the North Carolina Museum of Art to create a variety of new works, including *Are You Down?*, an immersive project honoring artist Michael Richards. As a freelance artist, he has performed with over 30 companies nationwide and, through FLEE DANCE, has taught at 90+ organizations and created more than 50 works. He holds a BFA in contemporary dance from the University of North Carolina School of the Arts (UNCSA) and is also a certified flexologist and personal trainer.



LACY LOWDER FRYE

Lacy Lowder Frye is from Asheville, NC. She studied a variety of dance styles at Asheville Center of Performing Arts, including tap, jazz, ballet, modern, contemporary and hip-hop. In 2011, she received her Bachelor's and Licensure in K-12 Dance Education from Meredith College. After graduating, she performed and guest taught classes such as tap, jazz, ballet, pointe, modern, hip hop and contemporary at Triangle-area studios. She was also the dance director for Martin Middle School within the Wake County Public School System for 12 years. Lacy is honored to be included as a choreographer in this year's NCDI Steps to Stage "Silver Spotlight" show, and she wishes each of the dancers the best performance!



MELODY STAPLES

Melody Staples enjoyed a 16-year professional ballet career, performing with four companies, including Milwaukee Ballet and Charleston Ballet Theater. Throughout her career, she danced leading roles such as Carmen, Sugar Plum Fairy, Odette, Juliet, Cinderella and Swanhilda, and performed works by renowned choreographers including George Balanchine and Twyla Tharp. A native of Asheville, North Carolina, she is a distinguished scholarship graduate of the Virginia School of the Arts and trained at several prestigious programs, including Burklyn Ballet Theater, the Rock School of the Pennsylvania Ballet and Milwaukee Ballet School. With over 25 years of teaching experience, she has spent the past 15 years on faculty at NCDI and has also taught company class and guest programs for Charleston Ballet Theater, Asheville Performing Arts and Ballet 5:8. She currently lives in Raleigh with her husband and three children.

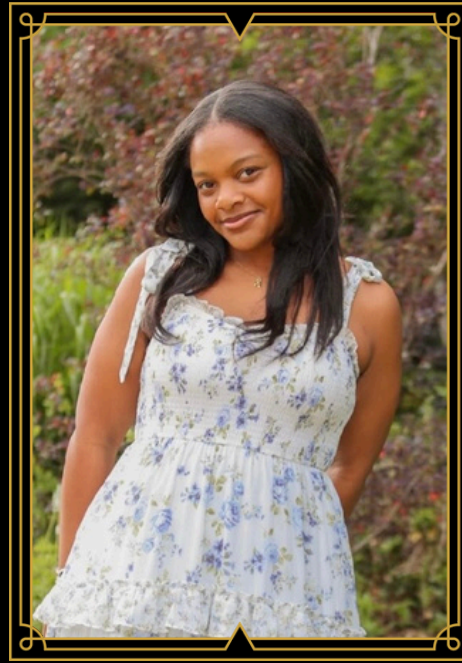


CONGRATS TO OUR WONDERFUL SENIORS!



ISABELLE SLOCUM

Isabelle will be attending Michigan State, studying public relations.



SARYAH HARRIS

Saryah will attend NC State University and major in Psychology.



EVA WILSON

Eva will be attending a four-year university and majoring in history.



ZOË ROWLETTE

Zoë will major in Design Studies at NC State University.



SHIA EDWARDS

Shia will be finishing her high school education at UNCSA, concentrating in contemporary dance.



NCDI ON THE MOVE!

UNCSA

Congratulations to our students
Alyssa Ferree and Aurora
Strickland for being accepted into
the University of North Carolina
School of the Arts (UNCSA)
Classical Ballet Intensive this
summer – and to Shia Edwards for
being accepted into the UNCSA
High School Contemporary Dance
conservatory program for her 11th
grade year!



Alyssa Ferree



Shia Edwards



Aurora Strickland



Dear NCDI Families, Friends and Guests,

NCDI is celebrating 25 years – wow! There have been so many talented dancers and wonderful parents through the years that have shaped our community. My heart is filled with hundreds of special dancers who have gone on to amazing careers as artists, but also as lawyers, doctors, engineers, dance teachers, entrepreneurs and moms. They start as my students, but become my family. In 2026, we welcomed our 10,000th student, Katie Hileman. Katie is back in ballet and jazz classes, reconnecting with her love of dance within our beautiful mosaic of dancers. Our teachers have given so much of their creativity, expertise and passion for passing on the art form. We see so much of ourselves in our students, and the reflection of love shines bright.

A sincere thanks to Jay Spadie, my husband and co-founder of NCDI. For 25 years, Jay has dedicated countless hours to managing the studio: developing spreadsheets, managing our website, supporting our parents, students and teachers – and, most importantly, helping create a home for thousands of dancers. Another thanks to our Front Desk Administrator, Diana Best. Diana is the heart of our studio, serving as a dance mom to ALL of the students who walk through the door. Her focused dedication to the children and her uplifting support of me has been a true blessing. In 2026, we celebrated a huge milestone with the wedding of her daughter, NCDI alumna, Maggie. Jay, Diana and all the NCDI teachers celebrate what we have created together – a studio where we are empowered to share our love of dance for the next generation of artists.

It's with a joyful heart that I recognize NCDI's Artistic Director, Victoria Moore, for inspiring and energizing me to look at our studio with fresh eyes. The inaugural Steps to Stage performance program was entirely her vision. Working with Victoria on the concept and coordination has been wonderful. Victoria has guided this program and the dancers with grace, and her choreography is beautiful. It's inspiring to see a former NCDI student now leading the studio.

To the dancers, we have loved seeing you thrive through your collaborative ideas and hard work in conjunction with prioritizing your academics, extracurriculars, family lives and more. In celebrating our 25th Silver Anniversary, we created the show around the theme of light. To all the dancers who are onstage tonight, there is only one of you – so shine your light bright.

Enjoy the spotlight!

Kirstie Spadie
Executive Director

STEPS TO STAGE ANNOUNCEMENTS



2026-2027 STS AUDITION DATES

**Auditions @ NCDI for dancers ages 9-18 years old. Secure your audition spot via the Google Form (link in NCDI's Instagram bio and on our website).*

Saturday, June 13 @ 2-3 p.m.

Saturday, June 27 @ 2-3 p.m.

Saturday, July 18 @ 2-3 p.m.



SUMMER CLASSES & CAMPS

~AGES 3 - ADULT~
June 22 - August 1

BALLET & JAZZ

CONTEMPORARY

TAP & HIP HOP

MUSICAL THEATRE

Register TODAY via
the NCDI website!



www.ncdanceinstitute.com



@ncdanceinstitute



Victoria Moore, Artistic Director
victoria@ncdanceinstitute.com



2026-2027 CLASSES

August 17, 2026 - June 12, 2027

THE FALL/SPRING
SCHEDULE IS AVAILABLE
FOR PREVIEW ON OUR
WEBSITE

~ Class recommendations will
be shared and registration for
the 2026-27 dance year will
open June 8 ~

PERFORMANCES DEDICATED TO THE MEMORY OF NCDI
AULMNI MAGGIE MIAL AND LOGAN ALAN BECKWITH



THE SILENCED DANCER

Mental Health & Suicide Awareness in the Dance Community

OUR MISSION

The **Logan Alan Beckwith (LAB) Foundation** is dedicated to raising awareness about mental health and suicide prevention within the dance community in honor of Logan Alan Beckwith.

WHAT WE PROVIDE

Student Dance Support Bundles

Tights · Shoes · Dance Attire

Student Scholarships

\$500 & \$1,000 Awards

700-Word Essay Required

Dance Tuition Assistance

Support for Grades K–8

SUPPORT THE MISSION

- **501(c)(3) Nonprofit Organization**
EIN: 83-3354564
- *Tax-Deductible Donations*
- **CashApp: \$butterfliesBeckwith**

Dance scholarships available for K-12 dancers. [Click here](#) to learn more.



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CHEERS TO 25 YEARS OF DANCE
NORTH CAROLINA DANCE INSTITUTE