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## **Victoria Moore Named Artistic Director of North Carolina Dance Institute**

*Appointed by her long-time teacher and mentor, Kirstie Spadie, the Raleigh native steps into the new role as NCDI celebrates 25 years, launching the studio's first pre-professional performance program*

**RALEIGH, N.C.** – As [North Carolina Dance Institute](#) (NCDI) celebrates its 25th anniversary, the acclaimed Triangle-area studio known for its expert technical instruction announces an exciting leadership transition: Associate Artistic Director Victoria Moore has been appointed Artistic Director, succeeding her longtime mentor, Kirstie Spadie, who will serve as Executive Director.

"Serving as Artistic Director at North Carolina Dance Institute for the past 24 years has been a dream job, where I've been incredibly fortunate to share my love of dance, shape young artists and maintain lasting connections with them," said Spadie. "It's truly an honor to pass on the leadership of our vibrant dance studio to not only an alumnus but a strong, confident and beautiful human. Under Victoria's vision, I see a bright future for NCDI and the many dancers who continue to grow here."

In her new role, Moore will lead the launch of the studio's first year-long performance program, "Steps to Stage" – a pre-professional, audition-based program for dancers ages six to 18 years of age. This 40-week intensive will focus on technical growth and performance artistry, culminating in an end-of-year community showcase in the summer of 2026.

Having first joined NCDI as a young, aspiring dancer in 2012, Moore spent her teenage years training under Spadie and her esteemed faculty. At the mere age of sixteen, Moore was brought on to the studio's teaching faculty. Since then, she has played an integral role in furthering NCDI's renowned reputation of quality technical instruction.

"I'll never forget the first day I stepped through NCDI's doors – and the overwhelming feeling that I knew the studio would become my second home," said Moore. "Reflecting on my years as a dancer, performer, choreographer and instructor, I credit so much of my instructional style and artistic identity to Kirstie, a force in the Triangle arts community who has created a one-of-a-kind studio model that welcomes dancers from walks of life to nurture their minds and hearts with the power of movement. I'm humbled that Kirstie entrusts me to lead NCDI into its next phase of growth."

Moore is a dynamic artist and educator whose roots in the Triangle's dance and theatre communities run deep. A former performer with Ronnie West's Black Irish Movement Company and choreographer for Theatre Raleigh's early education programs, she has also worked extensively with the Wake County Public School System, guest teaching and choreographing at numerous schools across the district. Specializing in the instruction of jazz, contemporary, modern and musical theatre styles, Moore continues to leverage her expert knowledge and passion for dance to inspire the next generation of artists.

To learn more about NCDI, visit its website at [www.ncdanceinstitute.com](http://www.ncdanceinstitute.com) or follow the studio on [Instagram](#) and [Facebook](#).

### **About North Carolina Dance Institute**

Founded by Jay and Kirstie Spadie in 2001, North Carolina Dance Institute (NCDI) is an established dance studio dedicated to providing exceptional technical instruction in a supportive and inspiring environment. With a strong emphasis on quality technical training, NCDI offers a range of classes in ballet, jazz, contemporary, tap, hip hop and musical theatre, helping dancers of all ages and skill levels achieve their full potential. Our professional and passionate instructors are dedicated to nurturing confidence and artistry in every student.

For more information, visit [www.ncdanceinstitute.com](http://www.ncdanceinstitute.com).